



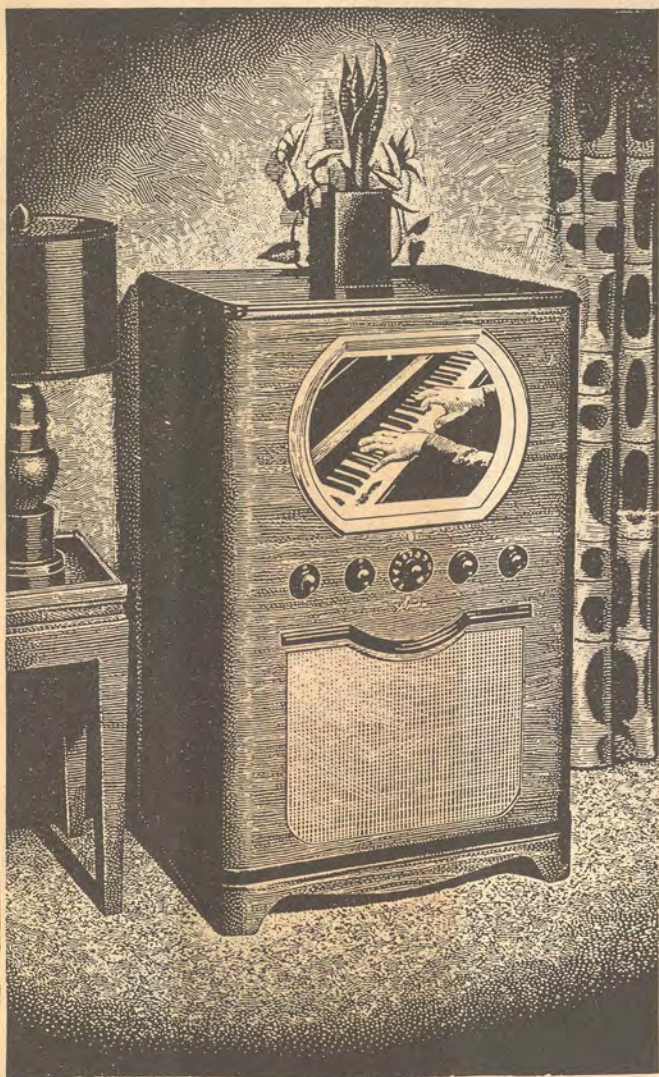
## KRAB FM PROGRAM GUIDE NOVEMBER 74

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#### NEW PROGRAMS AND TIME CHANGES

- SUNDAY - 4:30, biweekly, Lee Carnette Presents  
 - 8:45, Francais a la Claudine  
 MONDAY - 10-12 noon, Country Fiddling w/Frank Ferrel  
 - 2:00, City Council Meetings  
 TUESDAY - 3:30, Operas, Arias, and other Vocal Music, biweekly  
 - 9:30 PM, No, You! now weekly  
 WEDNESDAY - 10-12 noon, Garfias music, earthy  
 THURSDAY - 5:00 weekly, Report to the Listeners  
 - 5:30, weekly, On the Foul Line (Nov. 10 forth)  
 - 6:00, Poncho Concerts  
 - 9:00 Nize Baby, biweekly  
 - 9:30 Carlos Hagen's Spectrum  
 FRIDAY - Bent Baroque, 8:00 PM, biweekly  
 - Live Bluegrass, 10:00 PM, weekly

#### KRAB NEWS

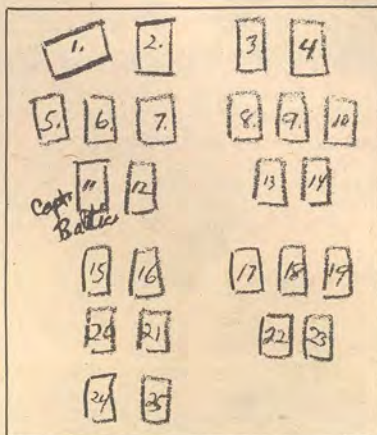
##### About the Guide:

Sorry last months guide was so late. The Krab Computer devoured much of our subscription list, and then, suffering from indigestion, or petulance, proceeded to shut itself down for 2 weeks.

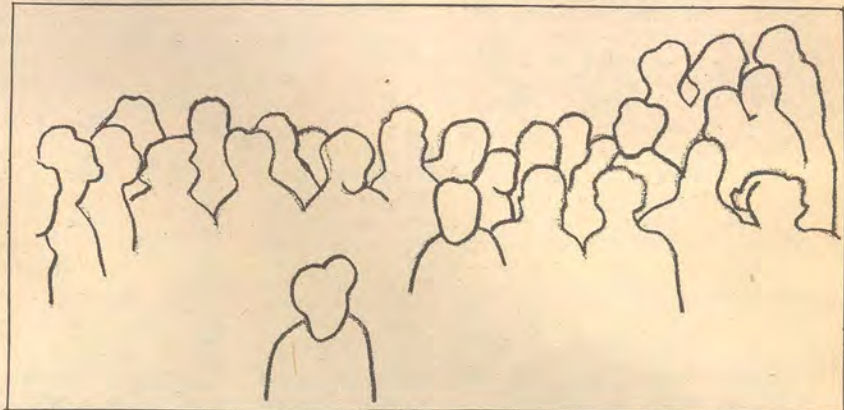
If you move, please write or call and tell us. The post office will not forward the guide, we just can't afford that service.

Also, its much easier for us if you renew before you've received your last guide. We will send out renewal notices; If you just pop your check into the business reply envelope, you won't miss a guide. If your address label is circled in RED, it means this is your last guide.

Additions, address changes and deletions are processed on the 10th of the month. So anything received after that date will not become effective til the following month.



LEGEND



#### VOLUNTEERS

- |                  |                  |                     |                     |                  |                  |
|------------------|------------------|---------------------|---------------------|------------------|------------------|
| ① NORM AHLQUIST  | ①⑦ JACK COOK     | ④ PHIL HARMONIC     | DAVID MACDONALD     | ALI SAN          | FLO HARE         |
| ② PHIL ANDRUS    | ①⑧ GARY DANZL    | ⑤ HOWARD HAYS       | JOHN MCDONALD       | RAYMOND SEREBRIN | SENN WATT        |
| ③ NORMAN ARKANS  | BEN DAWSON       | KEN HELLER          | DARREL MCMICHAEL    | CHARLES SHAFFER  | BILL WEAVER      |
| TAD AUSTIN       | MARY DICKINSON   | ⑥ HOMER HETERODYNE  | ⑩ JEFF MICHKA       | BOB SHAPIRO      | ⑤ RURT WERR      |
| ④ PHIL BANNON    | ELMER DIXON      | PEGGY HICKOX        | MONA LISA           | HAL SHERLOCK     | SANDY WENT       |
| SHANTHA BENEGAL  | PAUL DORPAT      | ROBERT HORSLEY      | RACHEL-DIANE NORTON | MARK SISON       | ⑧ GREGG WHITCOMB |
| ⑤ DAVID BENNETT  | MIKE DUFFY       | ③ JEF JAISUN        | FRANK OLIN          | GARY SLUTSKY     | MORRIS WHITE     |
| GREG BROWN       | ④ FRANK FERREL   | DICK JAMESON        | ⑥ ROBERT ORLANDO    | CINDY SWANN      | STU WHITMER      |
| ⑦ DAVID BURKE    | CECELIA FUNG     | PAMELA JENNINGS     | JIM PARADIS         | DAVID SWIELEM    | PHIL WILLIAMS    |
| ⑧ JOE CAIN       | JON GALLANT      | DAVID JOHNSON       | STEVE PATTERSON     | TERRY TAFOYA     | CARLA WULFSBERG  |
| LARRY CANTIL     | ③ ROBERT GARFIAS | PAUL KAINE          | VIC PINETA          | MIKE TOENNENSEN  | KIM YEE          |
| LEE CARNETTE     | ⑤ MELISSA GARMAN | ② CAPTAIN KILOCYCLE | VICKI POTTER        | MARY VERDERY     | ALLEN YONGE      |
| JANINE CARPENTER | LEONI GROPER     | ① PHIL KLEIN        | RITA REGA           | JAN WACHTER      |                  |
| DAVID CHADDOCK   | ② BOB GWYNNE     | FRANK KRASNOWSKY    | HAIM ROSEMARIN      | BOB WALLER       |                  |
| CLINT CHAPIN     | CARLOS HAGEN     | CLAUDINE LA FRANCE  | ROSHWELL            | CAROL WALLER     |                  |
| ⑦ CLARE CONRAD   | RICK HARLAN      | BILL LITTLE         | ROGER SALE          |                  |                  |

#### STAFF

- STATION MANAGER: Chuck Reinsch  
 ASSISTANT STATION MANAGER: Bob Weppner  
 PROGRAM DIRECTOR: Leila Gorbman  
 MUSIC: Jeff Follette, Director  
 Dave Bennett  
 LIBRARIAN: Steve Short  
 PRODUCTION: Patchman  
 CHIEF ENGINEER: Tom Eckels  
 COMMUNITY RADIO PROJECT COORDINATOR:  
 Bruce Shapiro  
 FUND-RAISING: Paul Kaine  
 EARLIE MUSICKE MANNE: Randy McCarty

**KRAB** is a non-commercial educational listener supported radio station, operating on a frequency of 107.7 MHz at an effective radiated power of 47,000 watts. For nearly 12 years KRAB has broadcast programming designed to serve those people who had for years been ignored by other media. You can tune to KRAB and hear programs of a type played nowhere else: music from other countries, thoughts and ideas not usually given public expression, programs that are a practical application of the First Amendment.

This is the krab program guide. It lists in detail what might be heard on krab. People who believe in supporting alternative public radio are called krab subscribers and receive the guide each month. To become a krab subscriber, send your tax-deductible donation of \$25 a year (Or \$15 if a student, retired or poor) (or more if you can afford it) to KRAB, 1406 Harvard, Seattle, Washington 98122, 107.7 on the FM Band. If you have trouble picking us up, call the station and we'll be glad to give you tips on antenna construction.

## 325 5110

#### MEETINGS

All meetings are at the Firestation

Jack Straw Memorial Foundation  
 Board of Directors: 2nd Monday of the month: Next one is November 11. 7:30 PM

KRAB Volunteer-Worker: 2nd Tuesday of the month: November 12th at 7:30 PM

KRAB Staff, fulltime knock out it was all your fault, and why can't anything be done on time this place is filthy Meeting Every Thursday at 1:00 PM.

Clean-up: When you've got a moment.

#### Christmas Arts-Crafts Fair

We have unabashedly stolen an idea from a cousin station to the south. Late this month or early next the engine bays of the firestation will, hopefully, be filled with all sorts of possible things you never would have thought of giving. Entertainment and food, too. Well, right now its just an idea, albeit stolen, and we need some people to throw themselves into getting this together. If you'd like a booth, if you'd like to perform, help out, organize, cook food, serve food, design a poster, decorate, etc., please call the station. Ask for Chuck, 325-5110 (This will help keep krab going)

Help us celebrate our 12th Anniversary. Have a party for krab. December 13, 1974.

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MISC.           

NOTICE: FACILITIES USED AT CUSTOMER'S RISK.

#### MISC

Krab manager looking for place to live, 1-2 bedroom apt, cheap please. Call the station if you know of one.

Also, Krab manager is available to address your group on the subject of public radio, the first amendment, what its like to be listener supported, and just what is alternative radio anyway? Schools, churches, you and your friends...etc....

#### About the Marathump:

Received about 230 pledges, of which 130 have come through. If you're sitting on your pledge, nows the time to pay up. We need your support.

CUSTOMER'S COPY



# Friday

1

- 6:30 EARLIE MUSICKE. Randy McCarty.
- 10:00 EARTH MUSIC.
- 11:55 PROGRAM NOTES
- 12:00 SPECTRUM. With Carlos Maren. Reenacting last night's show on the spirit and presence of death in electronic music.
- 1:00 PAKISTAN. From the nappas to the veldt, songs of the gauchos. Chuck Reinsch.
- 3:00 THE FOLK SHOW. Phil Andrus. Live music with John Dwyer. John is an outstanding collector and performer of English, Irish and North American folk tunes, specializing in unfamiliar songs and the music of the Northwest U.S.
- 6:00 FLAMENCO Y SUS ESTILLOS. Allen Yonne.
- 6:55 PROGRAM NOTES
- 7:00 ART IS ALL OVER. Art reviews, previews and performances, produced by Pamela Jennings.
- 8:00 TO BE ANNOUNCED
- 8:30 LATIN LIGHT. Inner-city Latin-Afro, from the vicinity of Harlem River Drive. With Robert Orlando.
- 9:30 SAUL MARTINEZ. Songs from the regions of Tehuantepec and the Yucatan in Mexico. Accompanied by a guitar ensemble.
- 10:00 LIVE MUSIC FROM THE INSIDE PASSAGE. Bluegrass, live from Pioneer Square. Tonight, the Willow Creek Ramblers.
- 11:00 STRAIGHT, NO CHASER. Jazz.
- 2 AM WATERGATE HOLLOW. A bicentennial special. Two years ago today, the Gallup poll gave Richard Milhous Nixon his lowest approval rating for his administration to that date. Six days later, he was reflected by a landslide of 60.8% of the popular vote. That's the way it was...plus more of Kurt Vonnegut's Sirens of Titan and other confusion. With Morninostar.

# Saturday

2

- 8:00 LEAF STORM. Jazz, with Jeff Follette.
- 10:30 SATURDAY MORNING MUSIC: JAZZ AT THE PHILHARMONIC. Again, with Jeff Follette.
- 1:00 EARTH MUSIC. Paul Kaine.
- 4:00 KING BISCUIT TIME. Steve Patterson and Jack Cook.
- 6:00 FILMS. Dick Jameson and Kathleen Murphy.
- 6:15 FOLK TALES WITH JOHN GERKE.
- 6:30 MUSIC OF HENRY VIII'S COURT. Performed by Musica Reservata and the Purcell Consort of Voices.
- 7:00 WAR RESISTERS' LEAGUE NORTHWEST. This program will bring information, interviews, discussions, literature and commentary about efforts affirming life and non-violent methods of saying no to war and the military. With Irwin Hodenauer, commentator-coordinator.
- 7:30 ARABIC MUSIC, with Dawod Sweilem.
- 8:30 "GET A JOB," by Ron Fridell, and "VIOLETS, GLADIOLAS AND ARTHUR'S BREAKFAST," by Jack Morse. Two plays produced by Earplay for NPR.
- 9:00 THE PEANUT SPECIAL. Mike Toennessen.
- 12 AM PATCHWORK

# Sunday

3

- 9:00 YESTERDAY'S SUNSHINE. Elfed Parry.
- 12:00 JAZZ FOR A SUNDAY AFTERNOON.
- 4:00 CHUTZPA! Jewish music, humor, literature. Produced by Haim Rosemarin.
- 4:30 LEE CARNETTE PRESENTS. J.S. BACH: FOUR CONCERTI FOR ORGAN (BWV's 593, 596, 594 and 592). Four transcriptions by Bach of Vivaldi and Ernst concerti with Anton Heiller, organist. J.S. BACH: THREE CONCERTI FOR HARPSICHORD (AFTER VIVALDI) (BWV's 973, 976, and 978), with Kenneth Gilbert, harpsichordist.
- 6:00 NEW CHINA. Produced every fourth Sunday by the U.S.-China Friendship Association.
- 7:00 WE: WOMEN EVERYWHERE. Local, national and international feminist news. Produced by the Lesbian Feminist Radio Collective.
- 8:00 WORLD ENDS. All hope lost. Put everything returns to normal in 45 minutes. Robert Thomas Horsley.
- 8:45 FRANÇAIS À LA CLAUDINE. French lessons from the other side. With C. la France.
- 9:00 THE ROPOTNOR HOURS. Tonight, tunes from the movies of the 30's. Dick Powell, Ona Merkel and Captain Beeheart. Raymond Serebrin.
- 11:00 SYNCOPATED ECSTASY with Roswell.

# FOLK on FRIDAYS!!!

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# Monday

4

- 6:30 EARLIE MUSICKE. Randy McCarty.
- 10:00 COUNTRY FIDDLING with Frank Ferrel.
- 11:55 PROGRAM NOTES
- 12:00 THE LOYALTY THING. A montage of the statements of Nixon's loyal henchmen taken from Phase I of the Senate select committee hearings investigating the Watergate scandal. (From Pacifica)
- 12:30 LORIN HOLLANDER plays the Baldwin electronic concert grand. BACH: PARTITA NO. 6 IN E MINOR; DEBUSSY: FIREWORKS (PRELUDES BOOK II); and PROKOFIEV: SONATA NO. 7 IN B FLAT, OP. 83. Also, WIENIAWSKI: SCERZO TARANTELE OP. 16; SCHUMANN: ROMANCE IN A MAJOR, OP. 94 NO. 2; PAGANINI: SONATA NO. 12 IN E MINOR, OP. 3 NO. 6; SARASATE: ZAPATEADO, OP. 23. All performed by Itzhak Perlman, violinist, and Samuel Sanders accompanying.
- 1:30 "SON OF McDOUGALL." A short story by Rudy Wiebe. Produced by Radio Canada International.
- 2:00 CITY COUNCIL MEETING. Live from the Seattle City Council Chambers. What goes on in city government? How are decisions arrived at? Ezra Pound thought electronic media could best be used to show the constituency what their representatives were up to. So do we. The first 90 minutes of the council's meeting, as it happens.
- 4:00 SPONTANEOUS GENERATION
- 5:00 VINTAGE ROCK. Gregg Whitcomb.
- 6:00 JEAN SHEPHERD speaks.
- 6:55 PROGRAM NOTES
- 7:00 "WHAT'S GOIN' DOWN?" Community issues, discussed by Flo Ware and others.
- 7:30 ROBERT JOHNSON. Re-released recordings of the King of the Delta Blues Singers.
- 8:00 FIDDLING AT KRAB. An hour of this morning's Frank Ferrel.
- 9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.
- 10:00 PILIPINO VOICES. Community news, Pilipino music. In Tagalog.
- 11:00 SPAGHETTINI. Leila Gorbman. Music and words.

# Tuesday

5

- 6:30 EARLIE MUSICKE. Randy McCarty.
- 10:00 EARTH MUSIC
- 11:55 PROGRAM NOTES
- 12:00 NATIONAL PRESS CLUB. Today's quest is William T. Seawell, who is chairman, president and chief executive of Pan American World Airways. Seawell's address concerns the possibility of government subsidy for the airlines. (NPR)
- 1:00 MENDELSSOHN: DOUBLE CONCERTO FOR VIOLIN, PIANO AND STRING ORCHESTRATION IN D MINOR. Performed by Carrol Glenn, violin; Eugene List, piano; and the Vienna Chamber Orchestra conducted by Ernst Maerzendorfer.
- 2:00 FOLK MUSIC AND BERNSTEIN. This week we look at the music of the Cajuns, French-speaking Acadians of Louisiana. Who are the Louisiana Cajuns? Find out about them and their music: listen in. (N.P.R.)
- 3:00 "SORRY, I'LL READ THAT AGAIN." Comedy from the BBC.
- 3:30 I, THOU, AND THE COMPUTER. Few people will disagree that the computer has expanded man's knowledge about himself and the world around him. Yet there is also growing concern that computers are destroying man's individuality and privacy. During this program, world-renowned author and scientist Dr. Isaac Asimov examines the growth of computer technology and tries to answer the question, "How can we use the computer to get where we want to go?" (NPR)
- 4:30 RO HARALD AND PRINCE OSKAR. Swedish folk-singers visiting Seattle perform at KRAB.
- 5:30 RADIO UPTOWN. Radio Uptown provides a format of continuing education and information around the current issues and problems to the community.
- 6:00 GUY FAWKES' DAY SURPRISE. C. Reinsch.



# Tuesday

5

- 6:55 PROGRAM NOTES
- 7:00 NORTHWEST INDIAN NEWS. Produced by Indians into Communication.
- 7:30 RESISTENTIALISM. Jack Ness reads from a 1963 monograph. Remember the slogan "Les choses sont contre nous." From the KRAB archives.
- 8:00 MUSIC BY "HOME BREW," that is Tim McKamey (guitar and vocals) and Greg Deer (guitar and vocals). Listen in and melow yourself out. Live, folks, with David Hannon.
- 9:30 NO, YOU! Joe Cain and his poetry.
- 11:00 UNDERWATER BALLET. Pamela Jennings.



BI - WEEKLY AT 7 pm

# Wednesday

6

- 6:30 EARLIE MUSICKE. Randy McCarty.
- 10:00 EARTH MUSIC
- 11:55 PROGRAM NOTES
- 12:00 INFLATION INFLATES! Sanford Rose, editor of Fortune magazine, Henry Wallach, chairman of the Federal Reserve Board, and others are interviewed by NPR's Bob Zelnick about inflation and the role of the Federal Reserve Board in controlling it.
- 1:00 HAPPY BIRTHDAY, JOHN PHILIP SOUSA. Robert Horsley celebrates.
- 1:15 SPONTANEOUS RADEO. Leila Gorbman.
- 3:00 TO BE ANNOUNCED
- 3:30 KENNETH REXROTH talks on French books. A KRAB Archive tape.
- 4:00 COMPOSER'S FORUM. From the beginning of his career, Robert Helps has demonstrated that the musical roles of performer and composer need not be mutually exclusive, although they may be interdependent. His early piano studies were at the Juilliard and then with the noted teacher Abby Whiteside. He has performed as a soloist with many of the most renowned orchestras on both contemporary piano music and the classics. His composition studies were chiefly with Roger Sessions. He has been given the Hertz Award from Berkeley, two Fromm Foundation Awards, the Naumburg Foundation Award, a Guggenheim Grant, and three Thorne Music Fund commissions. (NPR)
- 5:00 STORYTIME. Robert Weppner reads from Leaf Storm, short stories by Garcia Marquez, and Dreamtigers, by Borges.
- 5:30 PACIFIC THRESHOLD. Alternative health, with Burt Webb. Today he will be discussing specific groups and individuals practicing alternative therapies in the area.
- 6:00 SCANDINAVIAN MUSIC. Danish folk artists, Sebastian and warm sounds from the wintry north. Velkommen.
- 6:55 PROGRAM NOTES
- 7:00 SPONTANEOUS RADEO. Philbert Banane.
- 7:30 INDOCHINA REPORT. Dave Chaddock.
- 8:00 ROBERT GARFIAS
- 9:30 LA PLUS ÇA CHANGE. Kay Cole, sociologist at San Francisco State, speaks of her visit to Cuba in April, 1974. A KRAB Archive tape.
- 10:00 MILTON "MEZZ" MEZZROW: A STORY THAT HAPPENED IN THE U.S. OF A. To all hipsters, hustlers, and flycats tipping along the Stroll. (Keep Scuffling.) To Bessie Smith, Jimmy Noone, King Oliver, Louis Armstrong, Zutty Singleton, Johnny Dodds, Sidney Bechet and Tommy Ladnier. (Grab a taste of Millennium, date.) To Listeners. (Mezz's story is worth catching.) Robert Thomas Horsley.
- 11:00 THE HAM RADIO HOURS. "Of indefinite duration and indifferent taste" (Cleveland Plain Dealer).

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Thursday 7

- 6:30 EARLIE MUSICKE. Randy McCarty.  
 10:00 EARTH MUSIC. Robert Garfias, from last night.  
 11:55 PROGRAM NOTES  
 12:00 THE WOMEN'S SURVIVAL KIT. Women's music, interviews, poetry and drama. Produced by the Lesbian Feminist Radio Collective.  
 1:00 TO BE ANNOUNCED  
 3:30 FOLK FESTIVAL USA. This is the "Old-Time Fiddler's and Bluegrass Festival" in Fiddler's Grove, North Carolina, 1974, perhaps the most famous of the old-time fiddlers' conventions. A competitive event, it is held on Memorial Day each year; here are some of this year's highlights. (NPR)  
 5:00 REPORT TO THE LISTENERS. Report on station operations, financial crisis, etc. with station manager Chuck Reinsch. Also, program changes, predictions, and listener feedback with Leila Gorbman, program director. Comments? Call us at 325-5110.  
 5:30 ON THE FOUL LINE. Basketball and the Sonics with Roger Sale and Norman Arkans.

Friday 8

- 6:30 EARLIE MUSICKE. Randy McCarty.  
 10:00 EARTH MUSIC  
 11:55 PROGRAM NOTES  
 12:00 SPECTRUM, with Carlos Hagen. A repeat of last night's tape.  
 1:00 THE AVANT-GARDE HOUR. Music of your time. Ussachevsky, Kugel, Stuckrussen and Bario. A dedication: To Jim Wilke. Chuck Reinsch.  
 3:00 SEATTLE FOLKLORE SOCIETY CONCERT: THE REVEREND GARY DAVIS. Reverend Davis learned the blues as a boy growing up in South Carolina around the turn of the century. In his early thirties he became totally blind, at which point he devoted his energies to preaching and singing gospel music. He is noted for his unique guitar style.  
 6:00 FLAMENCO Y SUS ESTILLOS. Allen Yonge.  
 6:55 PROGRAM NOTES  
 7:00 ART IS ALL OVER. Art reviews, previews and performances. Produced by Pamela Jenninos.  
 8:00 BENT BAROQUE. From the Low Baroque period of Tibetan electric conch ensembles. Stu Whitmer.  
 9:30 "TRANSFERS" by Conrad Bromberg, and "THE BOARD" by LaVerne Kehr. Two plays produced by Earplay for NPR.  
 10:00 LIVE MUSIC FROM THE INSIDE PASSAGE. Bluegrass, live from the fashionable Pioneer Square, every week. Tonight, the Tall Timber String Band.  
 11:00 BUMBLING WITH BALTIC

Sunday 10

- 9:00 YESTERDAY'S SUNSHINE. Elfed Parry plays old 78's.  
 12:00 JAZZ FOR A SUNDAY AFTERNOON. Bob Gwynne.  
 4:00 MUSIC OF INDIA, with Shantha Benegal. Live music today, semi-classical and classical music from the province of Maharashtra. Sharad Gadre, singer, and Ram Prasad, tabla.  
 6:00 HEARING A BLUE DOG. A walk in the cities beneath children: Rick Landry, our poet-in-residence from Sequim, reading children's poetry.  
 7:00 WE: WOMEN EVERYWHERE. Feminist news, produced by the Lesbian Feminist Radio Collective.  
 8:00 UNBEARABLE RADIO. Please drink ten cups of coffee and smoke a pack of cigarettes before tuning in. Sounds of chalk squeaking on blackboard, cats scratching on windowpanes, dentist drills, etc. Robert T. Horsley.  
 8:45 FRANCAIS A LA CLAUDINE. French lessons like you never imagined. With C. la France.  
 9:00 THE ROBOTNOR HOURS. Keith Jarrett, Sonny Rollins and Tim Hardin. With Raymond Serbrin.  
 11:00 SYNCOPATED ECSTASY. Roswell's jazz.

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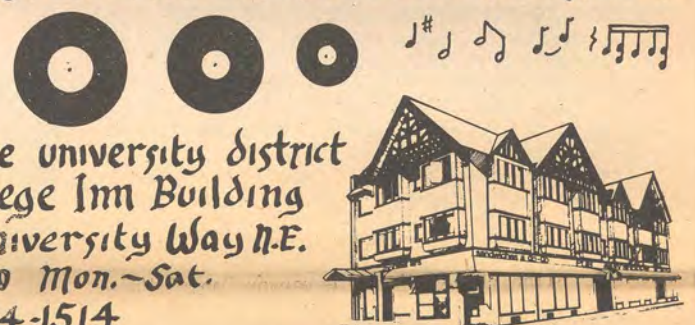
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Thursday 7

- 6:00 PONCHO CONCERT: KRONOS STRING QUARTET. With David Harrington, violin; James Shallenberger, violin; James Kilian, viola; and Walter Gray, cello. The quartet will perform compositions by Mozart, Debussy, and Berg. This is the first of a series of fall concerts that we will broadcast sponsored by the City of Seattle Department of Parks and Recreation with the cooperation of Musicians' Local #76. Recorded at the Poncho Theater October 27.  
 7:00 SOVIET PRESS AND PERIODICALS. William Mandel.  
 9:00 CLASSIC JAZZ with Mike Duffy.  
 9:30 NIZE BABY Oy! Such trebbles we hef dis week. Mrs. Feitelbaum has by gullstuns, Isidor is ronning around wid a paddler paddling hepples und Mrs. Klepner's baby swallows a founrain pan. Life goes on as usual at the Maryville Arms. Written by Milt Gross. Adapted for radio by Bruce Shapiro. Produced by the Bohemian Broadcasting Company, with Leila Gorbman, Chaim Rosemarin and Bruce Shapiro.  
 9:30 SPECTRUM with Carlos Hagen.  
 10:30 OPEN WIDE. Ken Heller.  
 11:00 STUMP CITY. Jef Jaisun, rock. The Stump reaches into his tape archives to feature the Fly-By-Night Jass Band's only live KRAB appearance, in summer of '73.

Saturday 9

- 8:00 LEAF STORM. Jazz with Jeff Follette.  
 10:30 SATURDAY MORNING MUSIC: COLEMAN HAWKINS. Again, with Jeff Follette.  
 1:00 EARTH MUSIC with Paul Kaine.  
 4:00 KING BISCUIT TIME. Steve Patterson and Jack Cook with the blues.  
 6:00 FILMS. Dick Jameson and Kathleen Murphy.  
 6:15 FOLK TUNES, FOLK TALES. John Gerke.  
 6:30 LORD BUCKLEY: PART I. Richard Buckley began his career in the 20's with the backing of some Chicago gangsters who liked his comic style. By the 40's he had become the hip philosopher, "Lord" Buckley, and founded a style which was highly influential on Lenny Bruce and his followers. Part I includes "The Nazz" (early version) and "Jonah and the Whale," from the 1951 LA concerts. A special from Captain Baltic. Part II in two weeks.  
 7:30 ARABIC MUSIC. Dawod Sweilem.  
 8:30 A MEDLEY OF IDEAS well on their way to extermination. Live drama, produced by Ted Smith.  
 9:00 THE PEANUT SPECIAL. Bluegrass, with Mike Toennesen.  
 12 AM PATCHWORK. Rock and roll with Patchman.

Monday 11

- 6:30 EARLIE MUSICKE. Randy McCarty.  
 10:00 COUNTRY FIDDLING. Mora Joan Clark, Seattle harpist and teacher, plays the Irish harp live at KRAB, discussing its peculiar character and history with Frank Ferrel.  
 11:55 PROGRAM NOTES  
 12:00 WORLD POPULATION. On August 19-30 representatives from every nation in the world gathered in Bucharest, Romania for the United Nations World Population Conference. The Bucharest conference represents a significant start in the effort to deal with our planet's most serious problem. NPR reporters covered the conference and related activities, and present a complete report on what was and wasn't accomplished in Bucharest.  
 1:00 STRAVINSKI: CAPRICCIO FOR PIANO AND ORCHESTRA, and PIANO RAG MUSIC with the Orchestra des Concerts Straram, Ernst Ansermet conducting. CHARLES IVES: STRING QUARTET NO. 1, performed by the Julliard Quartet: Robert Mann, Earl Carlyss, Raphael Hillyer and Claus Adam.  
 2:00 CITY COUNCIL MEETING: LIVE  
 4:00 SPONTANEOUS GENERATION  
 5:00 VINTAGE ROCK. Oldies, played by Gregg Whitcomb.  
 6:00 JEAN SHEPHERD  
 6:55 PROGRAM NOTES  
 7:00 "WHAT'S GOIN' DOWN." Community issues; Flo Ware and guests.  
 7:30 ROOTS OF THE BLUES. Recorded in the southern mountains, bayou, prison camp and cotton patch in search of a dying tradition. Selections include Lonnie Young's "Oree," Vere Hall's "Wild Ox Moan," and "Eighteen Hammers" by Johnny Lee Moore and twelve Mississippi Penitentiary convicts.  
 8:00 OLD-TIME MUSIC. Carol and Bob Haller, live.  
 9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.  
 10:00 HEADING FOR BETTER TIMES. Howard Hays in the 30's and 40's.  
 11:00 VARIATIONS FOR A DOOR AND A SIGH. Jeff Follette, sounds and words.



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 OFF OCCIDENTAL PARK  
 in PIONEER SQUARE  
 ENTERTAINMENT  
 WEDNESDAY THRU SATURDAY  
 CLASSICAL GUITAR  
 DURING LUNCH  
 SOUP - SALAD - SANDWICHES  
 PIZZA





A weekly newspaper for the Capitol Hill, University District, Eastlake, Montlake and Cascade communities.

- 6:30 EARLIE MUSICKE. Randy McCarty.  
 10:00 EARTH MUSIC  
 11:55 PROGRAM NOTES  
 12:00 NATIONAL PRESS CLUB. Today's speaker is George Mayros, Greece's deputy Prime Minister and Minister of Foreign Affairs. (NPR)  
 1:00 SPONTANEO RAEDE. Rachel-Diane Norton.  
 2:00 FOLK MUSIC AND BERNSTEIN. The name of this segment is "Badmen Ballads," in which is presented Maury, who introduces songs of Billy the Kid, Sam Pass, Stackolee and other assorted badmen-type heroes from the U.S., Australia and elsewhere. (NPR)  
 3:00 "SORRY, I'LL READ THAT AGAIN." Comedy from the BBC.  
 3:30 OPERAS, ARIAS AND RELATED VOCAL MUSIC, with Jan Wachter.  
 5:00 TO BE ANNOUNCED  
 6:00 TURKISH MUSIC. Ali San.  
 6:55 PROGRAM NOTES  
 7:00 STEVE REICH: VIOLIN PHASE. The last of a series of pieces dealing with shifting phase relations between two or more identical repeating figures. Paul Zukofsky, violinist.  
 7:30 R.D. LAING: THE KNOTS IN THE FAMILY TIES. One of the 1969 Massey lectures delivered by Dr. Laing, author of *The Politics of Experience*, *The Divided Self*, *Knots*, etc. Produced by the CBC.  
 8:00 BALTIC'S ROP STOP: CLARK TERRY. A highly original trumpeter who combined Rex Stewart's "half-valve" effects with Dizzie Gillespie's techniques. Clark Terry is credited by some as being an influence on Miles Davis.  
 9:30 NO, YOU! Joe Cain and poetry, lighter than air.  
 11:00 DANZL'S FANZL'S. Gary Danzl's music.

## Wednesday 13

- 6:30 EARLIE MUSICKE. Randy McCarty.  
 10:00 EARTH MUSIC  
 11:55 PROGRAM NOTES  
 12:00 NATIONAL TOWN MEETING EXAMINES MONEY AND POLITICS. Since Watergate, campaign reform and financing have been major issues for both state and national legislatures. This national town meeting features such speakers as Senator James R. Allen (D-Ala.) and Governor Daniel Walker of Illinois.  
 1:00 SPONTANEO RAEDE. Leila Gorbman.  
 1:30 A MEMORIAL READING FOR ANNE SEXTON. The Pulitzer Prize-winning poet died last month. We have chosen our favorites of her works, and will read them for you and her, along with music. Poems of love, death, madness, womanhood; from Melissa Garman, Robert Minichiello, Leila Gorbman.  
 3:00 CHARLIE HADEN: LIBERATION MUSIC ORCHESTRA. Conceived when Haden first heard songs from the Spanish Civil War. Arrangements by Carla Bley, featuring Gato Barbieri, Don Cherry, Dewey Redman, Roswell Rudd and Sam Brown.  
 4:00 COMPOSER'S FORUM. Today's composer is Morton Feldman. Born in New York in 1926, by the age of fifteen he was studying composition with Wallingford Riegner and later with Stefan Wolpe. His works have been performed widely throughout the world and in the U.S. by such organizations as the Boston Symphony Orchestra and the New York Philharmonic. The compositions presented here are "The Swallows of Salaman," "The Viola in my Life," and "Cello and Orchestra." (NPR)  
 5:00 TO BE ANNOUNCED  
 5:30 PACIFIC THRESHOLD: ALTERNATIVE HEALTH. Burt Hebb will be discussing specific groups and individuals practicing alternative therapies in this area.



Figure 43. Horse's hoots.

## Wednesday 13

- 6:00 SCANDINAVIAN MUSIC: VOICES OF THE IMMIGRANTS, PART I. Excerpts from "Scandinavian Immigration Week" (Oct. 28-Nov. 2) at the University of Washington. Sweden's new ambassador to the U.S., Wilhelm Weichtmeister, speaks. We also hear many well-known Scandinavian historians, musicians, and folk artists.  
 6:55 PROGRAM NOTES  
 7:00 ATTICA: PART I. Following the September 9, 1971 rebellion, thirty-two prisoners and eight prison guards were dead. Sixty prisoners are on trial. This is a discussion of what happened and of present efforts to stop a state railroad job in the courts. Materials excerpted from an NPR report and produced at KRAB by the September 9th Movement. Hear Part II next week.  
 7:30 COMMENTARY. The Seattle Black Panther Party.  
 8:00 ROBERT GARFIAS  
 9:30 SPONTANEO RAEDE. Phil Bannon.  
 10:00 ARTISTS' CONFESSIONS. Paul Dorpat.  
 11:00 THE HAM RADIO HOURS



Dear Fred: Don't wrack your brain about Christmas. I'll bless the day you rescue me from this nasty job and get a new "Magic-Cycle" Defrosting Kelvinator.

Elma

## Thursday 14

- 6:30 EARLIE MUSICKE. Randy McCarty.  
 10:00 EARTH MUSIC. Robert Garfiyas, from last night.  
 11:55 PROGRAM NOTES  
 12:00 THE WOMEN'S SURVIVAL KIT. Poetry, music, interviews for women. Produced by the Lesbian Feminist Radio Collective.  
 1:00 TO BE ANNOUNCED  
 1:30 PHASES AND STAGES. An hour of country-western with Buddy Logan, first phone.  
 2:30 INFLATION GOES TO SCHOOL. This program is an investigation into how inflation has affected schools and education. It is one of our series "Options on Education," and is produced in cooperation with the institute for education leadership at the George Washington University in Washington, D.C. (NPR)  
 3:30 FOLK FESTIVAL U.S.A: JUNE DAY. This is one of two programs from the fifth annual Weekend Folk Arts festival of the Folk Music Society of Northern New Jersey. June Day performers include Rosalie Sorrels, Patrick Sky, Paul Brady, Debbie McClatchy, Cliff Haslem, Papa John Kolstad, Brian Rowers and others. (NPR)  
 5:00 REPORT TO THE LISTENER. Station operations, programming plans, crises, criticism. With Chuck Reinsch (station manager) and Leila Gorbman (program director).  
 5:30 ON THE FOUL LINE. Basketball, with Roger Sale and Norman Arkans.  
 6:00 PONCHO CONCERT: PIANO QUARTET. Featuring members of Seattle Symphony: Marilyn Husitalo, piano; Janet Hayes, violin; Carol Kapek, viola; and Mildred Edmundson, cello. The group performs music by Brahms and Faure. Recorded November 3rd, live, at the Seattle City Parks Department's "Music in the Parks" fall series, with the cooperation of Musicians Local 76.  
 7:30 LEFT PRESS REVIEW. Frank Krasnowsky.  
 8:00 VINTAGE JAZZ. Hal Sherlock.  
 9:00 HOW TO AVOID THAT SCREWED FEELING. Auto repairs, maintenance, safety. Call up with questions: 325-5110.



- 9:30 SPECTRUM with Carlos Hagen.  
 10:30 BOB DOROUGH. Selections by this unusual jazz vocalist include "Baltimore Oriole" and "Tis Autumn."  
 11:00 STUMP CITY: LIVE MUSIC! Jaisun brings his guitar and plays it. Featured works include what he's in the mood to play. Also yer favorite R&B, folk and jazz.

## Friday 15

- 6:30 EARLIE MUSICKE. Randy McCarty.  
 10:00 EARTH MUSIC  
 11:55 PROGRAM NOTES  
 12:00 SPECTRUM with Carlos Hagen (a repeat of last night's program).  
 1:00 EDWARD LEAR. Architect and physiologist: mythic beginnings. Chuck Reinsch.  
 3:00 THE FOLK SHOW. Live, with Phil Andrus.  
 6:00 FLAMENCO Y SUS ESTILLOS. Allen Yonce.  
 6:55 PROGRAM NOTES  
 7:00 ART IS ALL OVER. Pamela Jennings, with the arts, reviews and performance.  
 8:00 THE NEW FAUVIST REVIEW. Live at KRAB Basin East. For those of you who thought the 50's were in the 50's.  
 8:30 LATIN LIGHT. New York Latina. With Robert Orlando.  
 9:30 "ELEGY FOR IRISH JACK." A play by Lee Devin, produced by Earplay for NPR.  
 10:00 LIVE BLUEGRASS FROM THE INSIDE PASSAGE. Tonight, the Willow Creek Ramblers.  
 11:00 STRAIGHT, NO CHASER. Jazz.

## Saturday 16

- 8:00 LEAF STORM. Jeff Follette and jazz.  
 10:30 SATURDAY MORNING MUSIC: THE RCA ENCYCLOPEDIA OF JAZZ. Again, with Jeff Follette.  
 1:00 EARTH MUSIC with Paul Kaine.  
 4:00 KING BISCUIT TIME. Jack Cook and Steve Patterson bring you the blues.  
 6:00 FILMS. Dick Jameson and Kathleen Murphy.  
 6:15 FOLK TALES, FOLK TUNES. With John Gerke.  
 6:30 JOHN DOWLAND: MUSIC FOR VIOLS AND LUTE. Pavans and Galliards, played by the Elizabethan Consort of Viols, and Robert Spencer.  
 7:00 WAR RESISTERS' LEAGUE NORTHWEST. A program of interviews, discussions, literature, information and commentary about efforts affirming life and non-violent ways of saying no to war and the military. With Irwin Hogenauer, commentator-coordinator.  
 7:30 ARABIC MUSIC with Dawod Sweilem.  
 8:30 "DUO." A play by John Reeves, produced by Earplay for NPR.  
 9:00 THE PEANUT SPECIAL. Mike Toennesen and bluegrass.  
 12 AM PATCHWORK. Rock all night long.



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- 9:00 YESTERDAY'S SUNSHINE. 78's with Elfed Parry.  
 12:00 JAZZ FOR A SUNDAY AFTERNOON. Jay Stickler.  
 4:00 CHUTZPA! Jewish music, humor, literature. Produced by Haim Rosemarin.  
 4:30 LEE CARNETTE PRESENTS: J.S. BACH. CONCERTO FOR FLUTE, VIOLIN AND HARPSICHORD (BWV 1044) with Sylvia Kind, harpsichordist and the Chamber Orchestra of the Sarre conducted by Karl Ristenpart. PRELUDE, FUGUE AND ALLEGRO IN E FLAT, performed by Wanda Landowska, on her grand and aristocratic Pleyel harpsichord. CHROMATIC FANTASIA AND FUGUE, Sophie Svirsky, pianist. TWO PRELUDES AND FUGUES (IN G MAJOR, BWV 541 and IN E FLAT MAJOR, BWV 552). The latter is Lee's favorite Bach organ work. With Helmut Walcha, organist.  
 6:00 MEN'S RESOURCE CENTER PROGRAM: BISEXUALITY (Part IV of "Male Sexuality") Some men do not discriminate among sexual partners on the basis of gender. This program is about them, how they got that way, etc. Produced by the MRC and Phil Klein.  
 7:00 WE: WOMEN EVERYWHERE. Local, national and international feminist news. Produced by the Lesbian Feminist Radio Collective.  
 8:00 MEAN (AVERAGE) RADIO. Explorations into the usual, commonplace, everyday, normal. Much yawning and stuttering. R. Thomas Horsley.  
 8:45 FRANCAIS A LA CLAUDINE. French lessons you didn't get in school. With C. la France.  
 9:00 THE ROBOTNOR HOURS. Ray Serebrin focusses in tonight on Mose Allison, Pentangle and Gary Burton.  
 11:00 SYNCOPATED ECSTASY. Roswell and jazz.

- 6:30 EARLIE MUSICKE. Randy McCarty.  
 10:00 COUNTRY FIDDLE with Frank Ferrel.  
 11:55 PROGRAM NOTES  
 12:00 THE CENTRAL INTELLIGENCE AGENCY AND ITS COVERT ACTIONS: PART I. Have you wondered about what the CIA does in those countries like Chile and Laos? Then listen to this three-part program of hearings featuring William Colby (head of the CIA) and Fred Branfman (Director of the Indonesian Resource Center). In this first hour NPR host Bob Zeinick provides some background for the hearings and interviews people like author and former staff assistant to the director of the State Department's Intelligence and Research section, John Marks, a former assistant director for scientific intelligence, and the director of the Center for National Security Studies. In the second part of the tape you will hear Fred Branfman's remarks on CIA covert activities. More of Mr. Branfman tomorrow in Part II. (NPR)  
 1:00 AARON COPLAND: DANCE SYMPHONY, with Aaron Copland conducting the London Symphony Orchestra. FRANCIS POULENC: MASS IN G MAJOR, performed by the Festival Singers of Toronto, conducted by Elmer Iseler. NICANOR ZABALETA performs music of the harp from the 17th and 18th centuries.  
 2:00 CITY COUNCIL MEETING: LIVE.  
 4:00 SPONTANEOUS GENERATION  
 5:00 VINTAGE ROCK. Greg Whitcomb.  
 6:00 JEAN SHEPHERD  
 6:55 PROGRAM NOTES  
 7:00 "WHAT'S GOIN' DOWN." Flo Ware hosts discussions of community issues.  
 7:30 TO BE ANNOUNCED  
 8:00 FIDDLE AT KRAB. More old and maybe not-so-old fiddlers.  
 9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.  
 10:00 PILIPINO VOICES. In Tagalog.  
 11:00 SPAGHETTINI with Leila Gorbman.



## canterbury tales A Ribald Musical Comedy Opens December 12

ONE OF FORMATIONS THAT HAVE MADE THE TEAM BALLET CHAMPIONS. THIS ONE IS A LOT HARDER THAN IT LOOKS. REQUIRES HOURS OF PRACTICE ON LAND



- 6:30 EARLIE MUSICKE. Randy McCarty.  
 10:00 EARTH MUSIC  
 11:55 PROGRAM NOTES  
 12:00 THE CIA AND ITS COVERT ACTIONS: PART II. We hear the director of the Indonesian Resource Center, Fred Branfman, continue his attack on the CIA, bringing up many questions on the CIA's actions in Asia. Then, former CIA agent Tom McCall defends these actions. And so it goes -- pro and con remarks by both sides bring to light many questionable activities all over the world. We hear CIA director William Colby deliver his comments in defense of the Agency and its actions. Hear him answer some highly interesting questions in Part III tomorrow.  
 1:00 SPONTANEOUS GENERATION. Rachel-Diane Norton.  
 2:00 FOLK MUSIC AND BERNSTEIN: ROUND AND ROUND. This is a look at the oral tradition and how it has produced numerous variants of many well-known old English ballads. This program also contains survey performances from the southern Appalachian, American cowboy and lumberjack traditions. (NPR)  
 3:00 "SORRY, I'LL READ THAT AGAIN." Comedy from the BBC.  
 3:30 TO BE ANNOUNCED  
 4:30 FATHER OF COUNTRY MUSIC: LIFE AND LEGEND ON OPTIONS. Jimmy Rodgers is felt by many to be the father of country music. He was born in 1897 and died in 1933. During this sound portrait we will hear his music and visit with people who knew and loved him, such as his sister-in-law Elsie Williams, and Hank Snow (NPR)  
 5:30 RADIO UPTOWN. This show provides a forum for community organizations and citizen-based coalitions to discuss current issues of concern to the community. Hosted by Bob Shapiro.  
 6:00 DON CHERRY: ETERNAL RHYTHM. Baby's Breath (Part One), "Sonny Sharrock," Turkish Prayer, Crystal Clear, Endless Beginnings, Baby's Breath (Part Two), Autumn Melody, Lanoo, Crystal Clear, Screaming J, Always Beginnings. A composition utilizing age-old sounds of Balinese and Javanese gamelans.  
 6:55 PROGRAM NOTES  
 7:00 NORTHWEST INDIAN NEWS. Produced by Indians Into Communication.  
 7:30 TO BE ANNOUNCED  
 8:00 MUSIC TO SLAUGHTER THE THANKSGIVING TURKEY BY. Slaughter music from the Hundred Years War, the Jacobite Rebellion, and other Great Moments in Massacre, with sentimental numbers from Vietnam, World War II, and World War III. Jon Gallant.  
 9:30 NO, YOU! Joe Cain.  
 11:00 UNDERWATER BALLET. Music and all of the spoken arts, with Pamela Jennings.





6:30 EARLIE MUSICKE. Randy McCarty.  
 10:00 EARTH MUSIC  
 11:55 PROGRAM NOTES  
 12:00 THE CIA AND ITS COVERT ACTIONS: PART III.  
 In this last part of hearings on the CIA we hear the present director of the Agency (William Colby) answer questions on the need for covert actions on the part of the Agency.  
 1:00 SPONTANEO RAEDE. Leila Gorbman.  
 3:20 THE PEOPLE BEHIND THE NIXON SCANDALS.  
 Two speeches on Watergate and American politics. Peter Dule Scott on Nixon's links to organized crime. Bill Bennett, Director of the California Board of Equalization, explains the role of corporate Amerika in the Watergate affair. (Pacifica)  
 4:00 COMPOSER'S FORUM: ROBERT KEYS CLARK.  
 Born in Maryland in 1925, Mr. Clark was educated at the Philadelphia Conservatory, where his principal teacher was Vincent Persichetti. Since 1955, he has been conductor of the Middlebury Orchestra, and since 1963 director of the Waterbury Choral Guild. From 1957 to 1959 he was conductor of the Cheshire Choral Society. In 1965, Mr. Clark founded the Connecticut Festival Orchestra and Chorus, and continues as musical director. Compositions presented today are "Concerto for Clarinet and Chamber Orchestra," "Lady of the Not-Yet-Fallen Snow," and "Concerto for Violin and String Orchestra." (NPR)  
 5:30 PACIFIC THRESHOLD: ALTERNATIVE HEALTH.  
 Rurt Webb will be reporting on Paracon II, an alternative health conference held at the Seattle Center on November 23rd.  
 6:00 SCANDINAVIAN MUSIC: NORDLYS. Northern Lights for Scandinavian nights give off a tinge of magical music from Lappland, Iceland, poetry from Sweden, and sounds from a secluded Finnish sauna...Velkommen.  
 6:55 PROGRAM NOTES

7:00 ATTICA: PART II. Highlights from the Buffalo, N.Y. rally in support of the Attica Brothers now on trial in connection with the prison revolt of September, 1971. Big Black and John Hill speak; also Angela Davis, and Mike Haney of AIM. Music by Barbara Dane. Materials excerpted from an NPR report and produced at KRAB by the September 9th Movement.  
 7:30 GOVERNMENT VS. RESPONSIBILITY. Commentary by members of the John Birch Society, produced by John MacDonald.  
 8:00 ROBERT GARFIAS  
 9:30 SPONTANEO RAEDE. Phil Bannon.  
 10:00 FRANK'S TALES FROM SHAKESPEARE: "As You Like It." Frank Krasnowsky brings you commentary, excerpts from the comedy. With Janet Hughes.  
 11:00 THE HAM RADIO HOURS



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- 6:30 EARLIE MUSICKE. Randy McCarty.  
 10:00 EARTH MUSIC. Robert Garfias, from last night.  
 11:55 PROGRAM NOTES  
 12:00 THE WOMEN'S SURVIVAL KIT. Music, interviews, poetry, drama. For feminists, other women, and the rest. Produced by the Lesbian Feminist Radio Collective.  
 1:00 BEARING DOWN. Childbirth poetry, by Penny Chalmers. Produced at KRAB by Pamela Jennings.  
 1:20 MUSIC FOR SAXOPHONE QUARTET. Selections include GABRIEL PIERNE: INTRODUCTION AND VARIATIONS on a Popular Rondo for Saxophone Quartet; ALFRED DESENCLOS: QUARTET for Saxophones; JEAN ABSIL: SUITE for Saxophone Quartet from Rumanian Folklore, and JEAN RIVIER: GRAVE AND PRESTO for Saxophone Quartet. Performed by the Marcel Mule Saxophone Quartet.  
 2:00 PUSHOUTS. This "Options" program concerns students who are forced out of school by suspension or expulsion. (NPR)  
 3:00 TO BE ANNOUNCED  
 3:30 FOLK FESTIVAL U.S.A. For this program we go to the Smithsonian Institution in Washington, D.C., for a concert entitled "String Bands Old and New." You will be listening to Carl Creag with Fred Cochran, joined by Bobby Patterson. This group performs what might be called "classical" string band music, and they've been doing it for over forty years. A little later on we'll be hearing from the Balfil Brothers, a contemporary Cajun band from Louisiana. (NPR)  
 5:00 REPORT TO THE LISTENER. Chuck Reinsch (station manager) and Leila Gorbman (program director) answer your questions, read your letters, report on KRAB progress, regress and plans. Call us up at 325-5110.  
 5:30 ON THE FOUL LINE. Basketball like you never heard it before, with Roger Sale and Norman Arkans.  
 6:00 PONCHO CONCERT: BOB GRONENTHAL and the JOE FIELD SEXTET. A two-part program featuring classical guitar and lute by Bob Gronenthal in the first part. He will then be joined by Joe Field, vibes and percussion; Bob Waldbauer, bass; Robert Klaybor, guitar; Pat Cunningham, timbales and percussion; and Jose Martinez, congas. The group performs original and other works, with a Latin flavor. Recorded October 30th, live, at the Seattle City Park Department's "Music in the Park" fall series, with the cooperation of Musicians' Local 76.  
 7:30 SOVIET PRESS AND PERIODICALS. William Mandel.  
 8:00 CLASSIC JAZZ. With Mike Duffy.  
 9:00 NIZE BABY. The tenants of the Maryville Arms Apartments live on! (No tenks to dat doidy crook from a lendlord.) Will Morris stop rapping Isidor in the head? Sit down by your radio, put your feet up and hev a nice piece coffee cake while you listen to Part III of Nize Baby. Produced by the Bohemian Broadcasting Company. Written by Milt ("Krazy Kat") Gross. Adapted for radio by Bruce Shapiro. With Leila Gorbman, Haim Rosenarin, and Bruce.  
 9:30 SPECTRUM with Carlos Hagen.  
 10:30 SIDNEY BECHET OF NEW ORLEANS. Selections by the pioneer jazz clarinetist and soprano saxophonist as he plays with such greats as Red Allen, Willie "The Lion" Smith, Earl Hines, and Sidney Catlett.  
 11:00 STUMP CITY. Three times seven, that makes 21 -- get down, get over, under, around and threw. Threw?! (Whough!)  
 MISC. MUS. W. J. J. SIM.



- 6:30 EARLIE MUSICKE. Randy McCarty.  
 10:00 EARTH MUSIC, African. With Jim Paradis.  
 11:55 PROGRAM NOTES  
 12:00 SPECTRUM, with Carlos Hagen. Repeat of last night's show.  
 1:00 VORTEX. How to perm in a gyre; a chronological study of contents and indices. Chuck Reinsch.  
 3:00 SEATTLE FOLKLORE SOCIETY CONCERT: ROSCOE HOLCOMB AND MIKE SEEGER. Roscoe Holcomb comes from the hills of Kentucky where he grew up lisysening to the music he now plays. In concert with Holcomb is Mike Seeger, one of the founders of the New Lost City Ramblers and the person responsible for bringing Holcomb to the West Coast. Produced by Darrel McMichael and Phil Williams.  
 4:30 SPONTANEO FRIDAY.  
 6:00 FLAMENCO Y SUS ESTILLOS. Allen Yonge.  
 6:55 PROGRAM NOTES  
 7:00 ART IS ALL OVER. Art reviews, previews. Produced by Pamela Jennings.  
 8:00 BENT BAROQUE. From the Low Baroque period of Tibetan Conch ensembles.  
 9:30 "THE COLLECTOR." A short story by Austin Clark. Produced by Radio Canada International.  
 10:00 LIVE MUSIC FROM THE INSIDE PASSAGE. Did you know that there's live bluegrass growing in the fashionable Pioneer Square every Friday night? Tonight, the Tall Timber String Band.  
 11:00 BUMBLING WITH BALTIC. Get Bumbled on jazz.



Figure 40. Crash.

## Crashes

Recorded crashes are easier to handle than the old box filled with scrap metal and wood. The best glass crash effect is still to break small panes of glass. Pieces of 8 by 12 inch glass are inexpensive when purchased in boxes of 50 or 100.

Berry boxes and light-weight plywood are best for splintering wood. Chipped or cracked dishes are always available for china crashes.

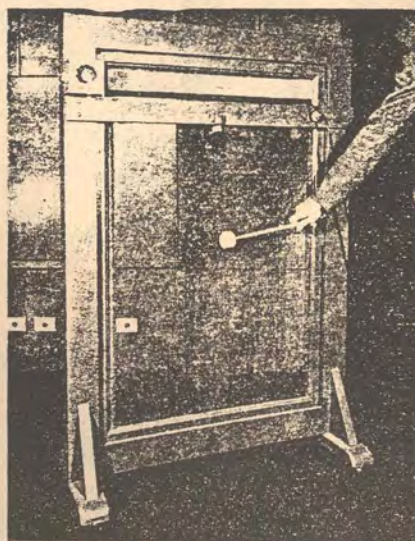


Figure 50. Thunder screen.

- 8:00 LEAF STORM. Morning jazz with Jeff Follette.  
 10:30 DJANGO REINHARDT AND CHARLIE CHRISTIAN. With Jeff Follette.  
 1:00 EARTH MUSIC: "THE MASTER BUILDER," BY IBSEN. Among his Earth Musics today, Paul Kaine will begin a new monthly feature. Drama, followed by a discussion, if you like. Call him. 325-5110.  
 4:00 KING RISCUIT TIME. Steve Patterson and Jack Cook.  
 6:00 FILMS. Dick Jameson and Kathleen Murphy.  
 6:15 FOLK TALES, FOLK TUNES. With John Gerke.  
 6:30 LORD BUCKLEY: PART II. Includes "Black Cross," "God's Own Drunk," "The Horse's Mouth," and "The Hazz" (later version), from his Lincoln's Birthday performance in 1959 at the Ivar Theatre in Hollywood. A special from Captain Baltic. Part III in two weeks.  
 7:30 ARABIC MUSIC. Dawod Sweilem.  
 8:30 SHORTCUTS TO THE SIMPLE TRUTH. The full confession -- the Nixon tapes. From Checkers to beyond Watergate, in which "moody" Richard bares his soul, faces up to smears, talks back to the press, and finally gives us what was, and what is, the simple truth. (Pacifica)  
 9:00 THE PEANUT SPECIAL. Mike Toennessen, with bluegrass.  
 12 AM PATCHWORK. Rock on.

- 9:00 YESTERDAY'S SUNSHINE. Elfed Parry on 78's.  
 12:00 JAZZ FOR A SUNDAY AFTERNOON. Bob Gwynne.  
 4:00 MUSIC OF INDIA, selected by Shantha Ben-enal.  
 6:00 DARK WATERS. Bill Little and Mona Lisa present Northwest minority poets and notes on the art world.  
 7:00 WE: WOMEN EVERYWHERE. Locla, national and international feminist news. Produced by the Lesbian Feminist Radio Collective.  
 8:00 BACK TALK, ABUSE, ROUGH LANGUAGE, SHORT ANSWERS, SCORNFUL COMMENTS. If 45 minutes of this is not enough, please write Leila Gorbman, Program Director, KRAB-FM, 1406 Harvard Ave., Seattle, Washington, 98122.  
 8:45 FRANÇAIS À LA CLAUDINE. Alternative French lessons, with C. la France.  
 9:00 THE ROBOTNOR HOURS. On this date in 1873 barbed wire was patented...so... "Dr. Robotnor's Barbed Wire Special." Featuring an exposé of Communist rock stars.  
 11:00 SYNCOPATED ECSTASY. Roswell, with jazz.

## About helping Out:

We can always use more people to help at Krab: Doing remote recording (take a tape recorder and a mike and record a speech on glacial ecology); Need somebody to design a poster, or posters (have found an inexpensive print shop at last). The December guide will commemorate our 12th anniversary and should be a very special one, if you'd like to help out, please call 325-5110.



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6:30 EARLIE MUSICKE. Randy McCarty.  
 10:00 COUNTRY FIDDLING: FRANK FERREL.  
 11:55 PROGRAM NOTES  
 12:00 ~~XXXX~~ ~~ILLITERACY~~. There are nineteen million Americans over the age of sixteen who are functionally illiterate and one child in four has a serious reading disability. What's being done to combat this problem is the subject of this hour-long "Options on Education" program. Among the featured guests are Ruth Hollaway, director of "Right to Read," and Marshall Smith of "Essential Skills." (NPR)  
 1:00 GRACHAN MONCUR III: NEW AFRICA. Movements include "Queen Tamam," "New Africa," "Black Call," and "Ethiopian Market." With Moncur, Roscoe Mitchell, Archie Shepp, Andrew Cyrille and Dave Burrell.  
 2:00 CITY COUNCIL MEETING: LIVE.  
 4:00 SPONTANEOUS GENERATION  
 5:00 VINTAGE ROCK. Gregg Whitcomb spins the oldies.  
 6:00 JEAN SHEPHERD from MOR in NYC.  
 6:55 PROGRAM NOTES  
 7:00 "WHAT'S GOIN' DOWN." Flo Ware explores community issues.  
 7:30 GOSPEL. Songs of faith by the Soul Stirrers and the Swanee Quintet.  
 8:00 LIVE: OLD-TIME MUSIC, with Rob and Carol Waller.  
 9:00 CHINESE RADIO. Produced in Cantonese by Eunene Lai and the Chinese Media Committee.  
 10:00 HEADING FOR BETTER TIMES. The 30's and 40's, with Howard Hays.  
 11:00 VARIATIONS FOR A DOOR AND A SIGH. Jeff Follette: music and verbal atrocities.

6:30 EARLIE MUSICKE. Randy McCarty.  
 10:00 EARTH MUSIC  
 11:55 PROGRAM NOTES  
 12:00 THE UNQUIET DEATHS OF JULIUS AND ETHEL ROSENBERG. In 1951, Julius and Ethel Rosenberg were found guilty of passing nuclear secrets to the Soviet Union, and later were executed -- the first and only Americans to be put to death under our civil espionage law. Today, the politics of detente have brought the United States and Russia closer together, and the death of the Rosenbergs raises many questions about their trial and what followed. This program is an edited version of the audio portion of a public television documentary about the Rosenbergs shown earlier this year. (NPR)  
 1:00 SPONTANEOUS RADIO. Rachel-Diane Norton.  
 2:00 FOLK MUSIC AND BERNSTEIN: ROUNDING CAPE HORN. Maury surveys the huge collection of sailors' ballads and shanties. The program features a number of artists from the British Isles, including many actual sailors. (NPR)  
 3:00 "SORRY, I'LL READ THAT AGAIN." Comedy from the BBC.  
 3:30 OPERAS, ARIAS AND RELATED VOCAL MUSIC. With Jan Wachter.  
 5:00 OLD TIMES IN SEATTLE THEATER. Frank McClellan, a movie projectionist and longtime resident of Seattle, reminisces about how it was way back then. An overview on the changing faces of some of Seattle's more venerable nickelodeons. Interviewed by Bob Weppner.  
 5:35 TO BE ANNOUNCED

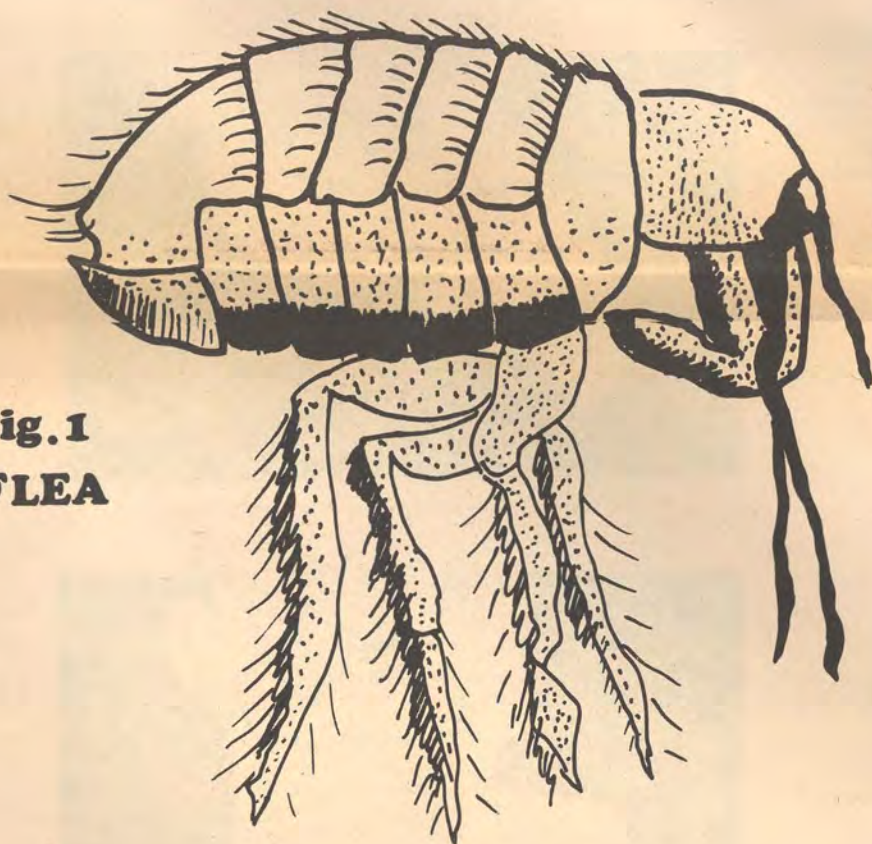
6:00 TURKISH MUSIC. Ali San.  
 6:55 PROGRAM NOTES  
 7:00 MOONDOG. Music of the blind composer, Louis Hardin, who writes under the name "MoonDog." Here he conducts and performs in eight of his pieces including "Witch of Endor."  
 7:30 OIL-SHIPING IN PUGET SOUND. A member of the coalition against oil pollution, Bob Lanette, presents a short statement on the present state of oil-shiping and storage in Puget Sound. He also talks about what may happen if "supertankers" are used to transport oil in our waters.  
 8:00 BALTIC'S BOP STOP: A GENERATION OF VIBERS. The generation following Lionel Hampton -- from Red Norvo thru Milt Jackson.  
 9:30 NO, YOU! Joe Cain. Limericks, lesser poets, and laureates.  
 11:00 DANZL'S FANZL'S. Gary Danzl's music.

Extra guides are available to give to your friends or enemies. Come by the studios and pick some up.



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- 6:30 EARLIE MUSICKE. Randy McCarty.  
 10:00 EARTH MUSIC  
 11:55 PROGRAM NOTES  
 12:00 WOMANPOLITICS: OPPORTUNITIES OR PITFALLS. Gloria Steinem, president and founder of Ms. magazine, plus Lynn Iglitzin, Marianne Craft Norton and Helen Sommers in a panel discussion at the UW (10/12/74) on the changing role of women in politics. The proceedings were conducted under the auspices of the Women's Political Caucus of Washington State.  
 1:45 SPONTANEOUS RAGE. Leila Gorbman.  
 3:20 DIRTY TRICKS: DEJA VU. An interview with Jerry Voorhis, who ran against Richard Nixon for Congress in California. He discusses his race against Nixon in 1946 and how it relates to the Watergate scandal. (Pacifica)  
 4:00 COMPOSER'S FORUM: PAUL EARLS. Born in Springfield, Mo. in 1934, Mr. Earls received degrees from the Eastman School of Music. He has been recipient of grants and fellowships from the Guggenheim, Fulbright, MacDowell, Yaddo, Huntington Hartford and Mary Duke Biddle Foundations. He has served on the faculties of the Massachusetts College of Art, Cal State at Chico, Boston U., Duke, the U. of Oregon, Chabot College and Southwestern Missouri State University, and is currently on the staff at MIT. Compositions presented include "Jabberwocky," "Werk," "String Quartet #1" and "Name/Zone." (NPR)  
 5:00 TO BE ANNOUNCED  
 5:30 PACIFIC THRESHOLD: ALTERNATIVE HEALTH. Burt Webb will be discussing specific groups and individuals practicing alternative therapies in this area.  
 6:00 SCANDINAVIAN MUSIC: VOICES OF THE IMMIGRANTS, PART II. A tribute to the Scandinavians who settled the Pacific Northwest. Interviews, music, excerpts from the "Scandinavian Immigration Week" celebration at the University of Washington. Produced by Carla Wulfsberg.  
 6:55 PROGRAM NOTES  
 7:00 A CHANGE IN THE WEATHER. Remember Rennie Davis? Well, now the ex-radical and member of the Chicago Seven has "seen the light" and become a follower of the Maharaj Ji. Nikki Giovanni, another ex-militant, explains why she thinks there's a change in the weather in this program from NPR.  
 8:00 ROBERT GARFIAS, ethnomusicologist.  
 9:30 "RUTH AND ROSEBUD." A short story by Marian Engel. Produced by Radio Canada International.  
 10:00 A CONSUMER'S GUIDE TO PSYCHOTHERAPY. Melissa Garman.  
 11:00 THE HAM RADIO HOURS.

in the first of  
**KRAB'S** performing arts benefits

November 30 at 8:00 PM  
 December 1 at 2:00 PM

At the PONCHO Theatre, 50th & Fremont

Dance Gallery, formerly of Utah, now settled in Seattle, will be performing among other works the Seattle premiere of "Owl & The Pussycat" and "Child's Christmas in Wales". The latter piece will be directed by Linda C Smith, who will be coming to Seattle from N.Y. State University especially for this work.

The Company consists of Andrea Olsen, Peter Schmitz, Katherine Sanderson, Michael Dickinson, Patrick Caplis, and Laurie Dill. They have toured extensively throughout the west prior to establishing residency in Seattle, last January.

Tickets will be \$2.50; KRAB Subscribers will be admitted for \$2.00. Reservations may be made by calling KRAB at 325-5110; or sending a check to 1406 Harvard Seattle, Wa 98122

Anyone who sends in a \$25.00 membership in November will receive 2 free tickets, if they request them. A \$15.00 membership will get 1 free ticket.

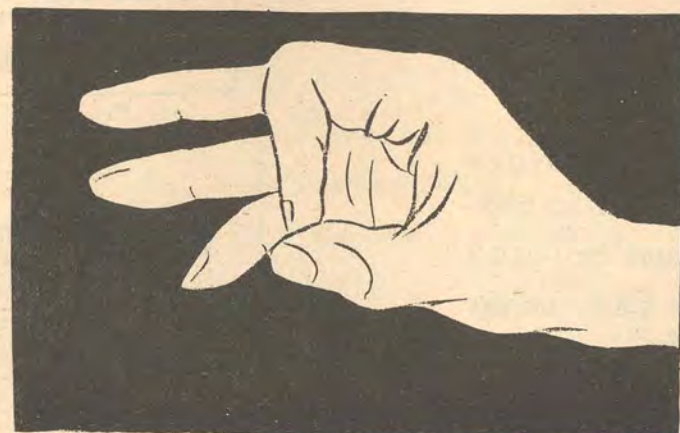
STUDIO SIGN LANGUAGE



Is the program running "on the nose"—according to schedule?



Cue! An order to the studio engineer to close the microphone circuit.



O. K. Everything is all right.



Cue with the chorus (conductor's signal).  
 Cue the Network cue (network production signal).



Start playing theme music.



- 9:30 SPECTRUM with Carlos Haden.  
 10:30 "HICKED JOHN AND THE DEVIL." A play by Jeff Sweet, produced by Earplay for NPR.  
 11:00 STUMP CITY. Rock and R&B, with Jef Jaisun. The only stumps this week used to go on a turkey (grovel grovel). Gala Thanksgiving bash, featuring the Congress of the United States singing "We Gather Together to Ask the Lord's Blessing." Garner Ted Armstrong conducts.



We are meeting time requirements properly, according to schedule; we end "on the nose."

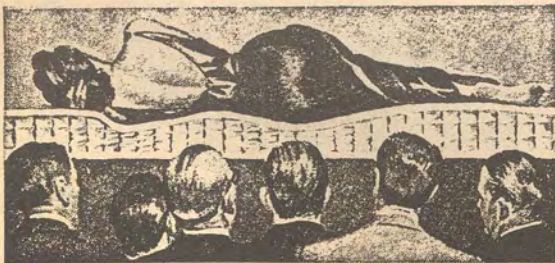


Take it easy.

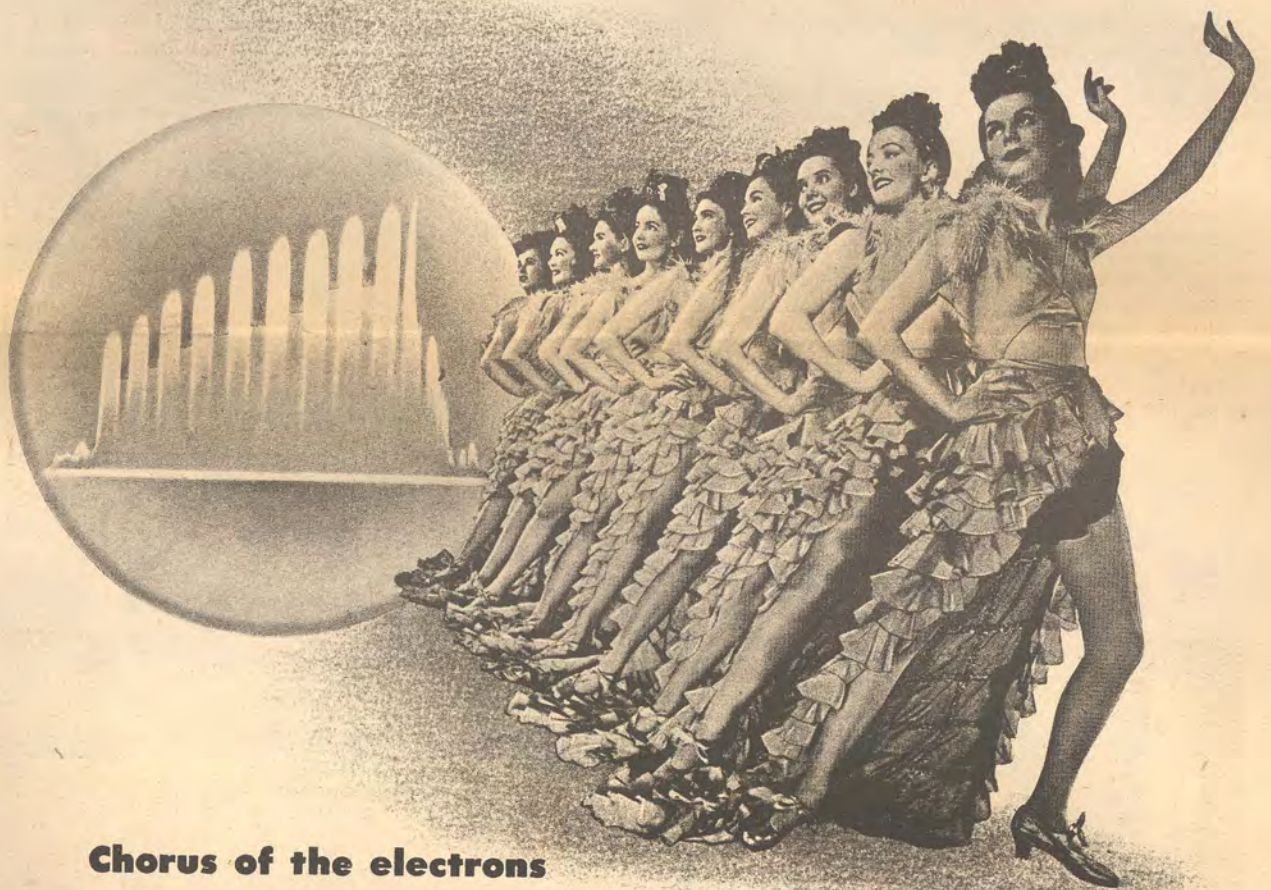
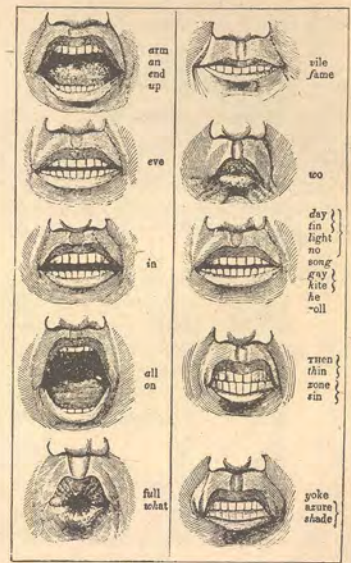




- 6:30 EARLIE MUSICKE. Randy McCarty.  
 10:00 EARTH MUSIC  
 11:55 PROGRAM NOTES  
 12:00 SPECTRUM with Carlos Hagen. A repeat of last night's show.  
 1:00 PASSERINES. The habitat and behavior of the big cats; a visit to the primate house. Chuck Reinsch.  
 3:00 THE FOLK SHOW. Ballads and blues by Freight-Train Phil McCrudden. An afternoon of country blues, railroad songs and railroad lore. Phil Andrus.  
 6:00 FLAMENCO Y SUS ESTILLOS. Allen Yonge.  
 6:55 PROGRAM NOTES  
 7:00 ART IS ALL OVER. Reviews, previews and performances. Produced by Pamela Jennings.  
 8:00 "MY LIFE AND YOURS." Ideas, analysis of news events, new ways of seeing old things, sprinkled with music. Adrian Siegler.  
 8:30 LATIN LIGHT. Afro-Latin music, roots, foliage and all. With Robert Orlando.  
 9:30 "THE VISIT." A short story by Norman Levine, produced by Radio Canada International.  
 10:00 LIVE BLUEGRASS. In our efforts to keep things live for you, we knock ourselves out once again, this time from the Inside Passage tav in the fashionable Pioneer Square. Tonight, the Willow Creek Ramblers.  
 11:00 STRAIGHT, NO CHASER. Jazz.  
 2 AM WATERGATE HOLLOW. A Chinese aural torture: stuff subjects with large amounts of turkey and stuffing. Then drop a radio station on their stomachs. (Preferably while it is playing Wagner or Sousa.) Music to bulldoze cases of botulism-tainted mushroom soup by. Directed by those on a need-to-know basis, in celebration of Open Meeting Month. Morningstar goes Nova.



- 8:00 LEAF STORM. Jeff Follette's jazz.  
 10:30 SATURDAY MORNING MUSIC: CHARLIE PARKER. Again, with Jeff Follette.  
 1:00 EARTH MUSIC. Ethnic melodies with Paul Kaine.  
 4:00 KING BISCUIT TIME. Steve Patterson and Jack Cook bring you the blues.  
 6:00 FILMS. Dick Jameson and Kathleen Murphy.  
 6:15 FOLK TUNES, FOLK TALES. With John Gerke.  
 6:30 MORLEY'S ROOKE OF AYRES, 1600. Nigel Rogers sings selections from Thomas Morley's "First Booke of Ayres, To Sing And Play To The Lute, With The Base Viole, 1600." Lutenist Eugen Müller-Dombois and gambist Nikolaus Harnoncourt accompany.  
 7:00 WAR RESISTERS' LEAGUE NORTHWEST. A program of interviews, discussion, literature and commentary about efforts affirming life and non-violent ways of saying no to war and the military. With Irwin Hoenauer, commentator-coordinator.  
 7:30 ARABIC MUSIC, with Dawod Sweilem.  
 8:30 ATF: ARMED CRIMINALS TRAVELLING IN OUR NATION. A program produced at KRAB, examining the Treasury Department's surveillance program designed to "pre-identify" the would-be criminal.  
 9:00 THE PEANUT SPECIAL. Bluegrass with Mike Toennesen.  
 12 AM PATCHWORK. Rock and roll with Patchman.



Chorus of the electrons



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#### Footsteps

Shoes with leather heels should always be used for footsteps' effects. Actual stairs should be built, of hardwood maple, with treads mounted on a heavy frame of 2 by 4's. Usually three or four steps with 5-inch risers will be adequate.

A flat platform of 1-inch wood 6 feet long by 2 inches wide is fine for steps on a solid wooden floor. If a more resonant sound is desired, the platform should be placed on blocks of 2 by 4's.

Slabs of 1-inch thick composition stone several feet square provide a good sidewalk effect.

A tray 2 feet wide, 3 feet long, and 6 inches deep, lined with old carpeting, can be half-filled with sand, stone, or gravel for each of these respective effects.

Steps in snow are produced by covering a box of cornstarch with tape and rhythmically kneading this close to the microphone.

Microphone placement for a steps effect is critical and depends upon the accoustical qualities of the studio. It is a case of trying several pick-ups until the best one is found.

Figure 42. Footsteps.

